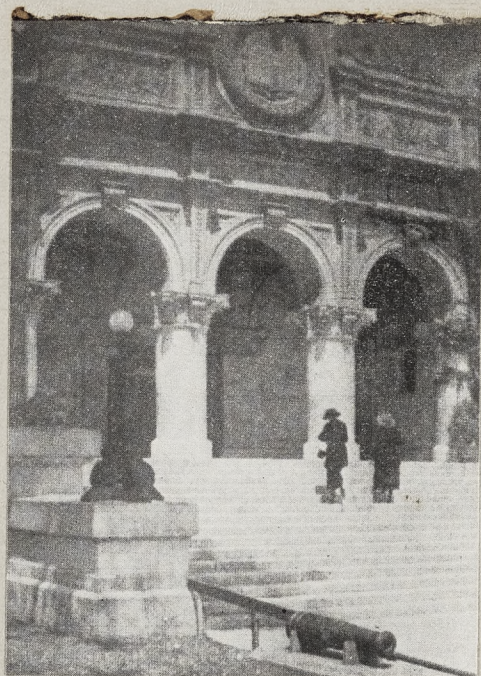


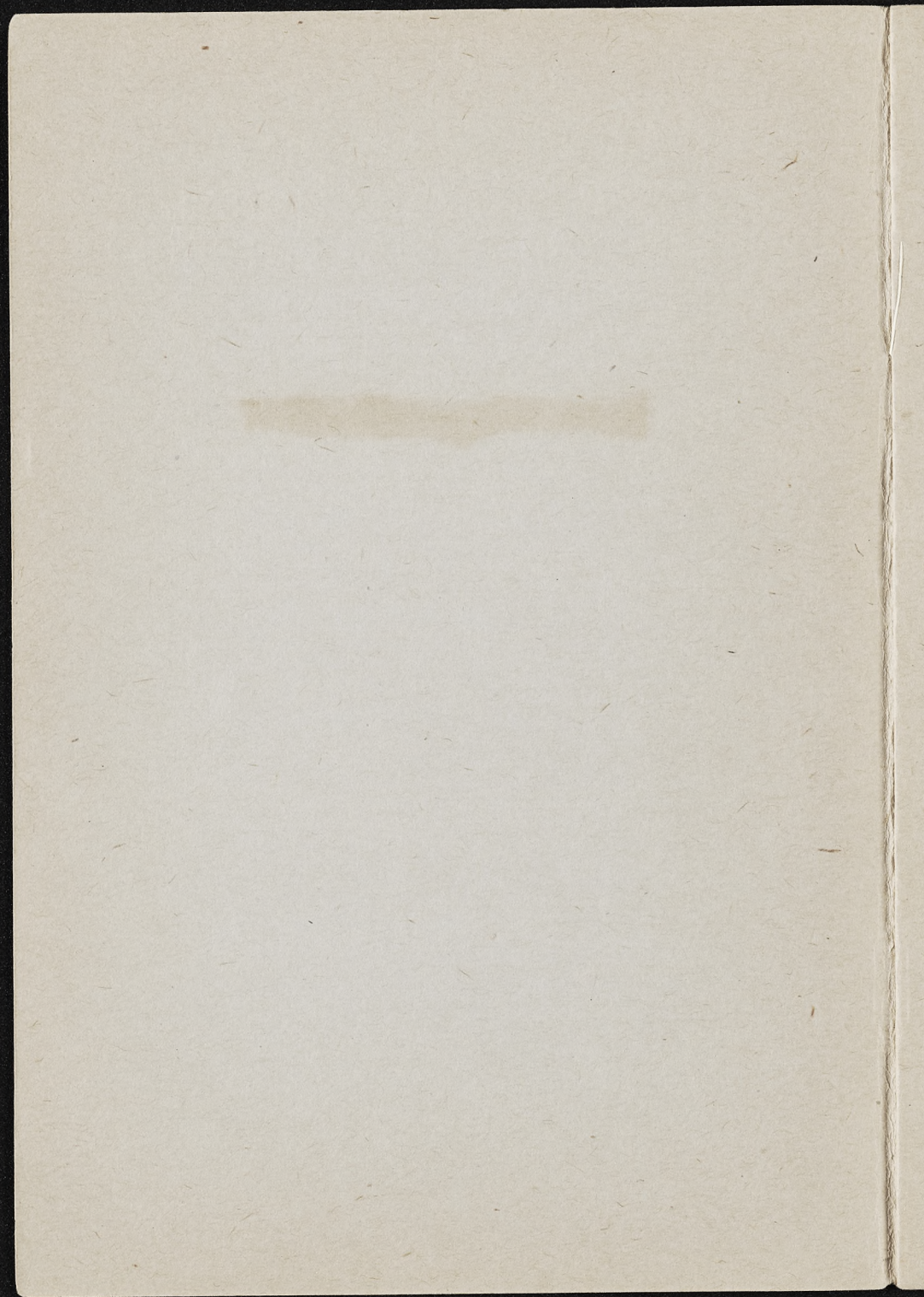
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FIFTH INTERNATIONAL PHOTOGRAPHIC SALON

UNDER THE AUSPICES OF
THE CAMERA PICTORIALISTS
OF LOS ANGELES



LOS ANGELES MUSEUM
EXPOSITION PARK
DEC. 13 JAN. 27
1922



FOREWARD

If Photographic Salons are to maintain their place in the realm of Art, they must progress, as indeed they have to a gratifying degree, beyond the stage of mere showing of representative work, and strive for the maintenance of the highest possible standards of pictorial and technical excellence.

Ever consistent in these aims, the Camera Pictorialists of Los Angeles have, in this, their Fifth Annual Salon, placed before the public a group of prints which may be truly said to represent the best of the world's work in Pictorial Photography.

To an even greater extent than heretofore the standard has been established by the contributors themselves, so that, this year, it has been found that subjects which represented no marked forward tendency, have been forced out by the standards thus automatically raised by those artists whose works are here presented.

The selection of these prints, representing the work of some two hundred pictorialists, involved the consideration of nearly one thousand contributions, from which the jury had previously been instructed to select approximately one hundred and fifty subjects.

It had been deemed advisable to limit somewhat closely the number of prints for hanging, wherein it was believed that a more highly satisfactory arrangement upon the walls might be effected in the mutual interests of the exhibitors and the general public.

We believe that the prints here presented are of outstanding merit and excellence and that this Salon marks a decided step in the direction of pictorial progress.

To the many contributors from at home and abroad, to our associate members, to those sincere friends who have so materially helped to disseminate interest in the Salon, to the gentlemen composing the Jury of Selection, to the officials of the Los Angeles Museum and to all others who in many generous ways have rendered aid and assistance; for their interest, efforts, and good will, we extend our sincere thanks and appreciation.

THE CAMERA PICTORIALISTS OF LOS ANGELES

The photograph of the entrance to the Los Angeles Museum used on the cover of this catalogue, was made by Mr. John C. Stick, of Los Angeles, and was the one chosen from a number of others in competition for a catalogue cover.

THE CAMERA PICTORIALISTS of Los Angeles

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Room 31, Walker Auditorium

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Note: Associate Members are regular contributors to this and preceding International Salons, who, by distinctive creative work in Pictorial Photography, have won a place on our Honor Roll. They are chosen by the unanimous vote of the Camera Pictorialists of Los Angeles.

JURY OF SELECTION

Dana Bartlett, Painter, President of the California Art Club.

Karl Struss, Pictorialist and Cinematographer.
Edward Weston, Pictorialist.



"The Refugees", by A. S. Weinberg



"Dame in Cape", Franz Fiedler

CATALOGUE

ADAMS, MARCUS, LONDON, ENGLAND

- 1 CHILD STUDY
- 2 BABY, AND THE PROBLEM OF THE APPLE
- 3 CHILD STUDY

ALCOCK, WM. A., NEW YORK CITY

- 4 WHIRLPOOL RAPIDS, NIAGARA
- 5 REFLECTIONS FROM THE TREE OF LIGHT

ARCHER, FRED R., LOS ANGELES

- 6 THE COMING OF WINTER
- 7 ABU-AL-SAADAT

BALDRIDGE, E. F., HOLLYWOOD, CAL.

- 8 THE MOONLIT DOME

BRIGMAN, ANNE, OAKLAND, CAL.

- 9 THE SHADOW ON MY DOOR
- 10 THE PINE-SPRITE
- 11 THE WATER NIXIE

BRINKLER, ALFRED, PORTLAND, ME.

- 12 THE GOLDEN PATHWAY

CHAFFEE, DR. A. D., NEW YORK CITY.

- 13 LE PUY, HAUTE LOIRE (a)
- 14 LE PUY, HAUTE LOIRE (b)

CHAPMAN, ARTHUR D., WEST HOBOKEN, N. J.

- 15 THE CHINESE LANTERN

COIT, RICHARD M., NEW YORK CITY

- 16 STAIR TO THE GALLERY, ST. THOMAS CHURCH

COLLINS, RUSS M., TORONTO, CANADA

- 17 IN A CALM AND QUIET BAY

CONGDON, HERBERT W., BROOKLYN, N. Y.

- 18 THE SPANISH MAIN

CRAIG, MARGARET, LOS ANGELES

- 19 GIRL WITH TEA-CUP

DOOLITTLE, JAMES N., LOS ANGELES

- 20 STUDY OF TWO HEADS
- 21 ETUDE ORIENTALE
- 22 WHERE NATURE SMILES

d'ORA, MME., VIENNA, AUSTRIA

- 23 PORTRAIT OF MME. FERNANDE DIAMANT
- 24 PORTRAIT OF MME. ANITA BERBER
- 25 PORTRAIT OF MME. BEATRICE DART
- 26 THE LADY IN FUR

ECHAQUE, JOSE ORTES, MADRID, SPAIN

- 27 RETRATO
- 28 RINA EN LA ERO

EDWARDS, JOHN PAUL, SACRAMENTO, CAL.

- 29 THE EAST RIVER

ERFURTH, HUGO, DRESDEN, GERMANY

- 30 BILDNIS FRANZ BLEI
- 31 BILDNIS HANS THOMA

EUTROPE, STANLEY W., SYDNEY, N. S. W., AUSTRALIA

- 32 STORM LANDSCAPE

EVANS, FREDERICK-H., LONDON, ENGLAND

- 33 AVIGNON: THE PALACE OF THE POPES
- 34 MONT ST. MICHEL, FRANCE
- 35 LE MOYEN AGE, FRANCE
- 36 MAISON JEANNE D'ARC, ROUEN, FRANCE

FLECKENSTEIN, LOUIS, LOS ANGELES

- 37 WHEN GRANDMAMA WAS IN FLOWER
- 38 DANSEUSE
- 39 REFLECTIONS

FIEDLER, FRANZ, DRESDEN, GERMANY

- 40 DAMEN PORTRAIT MIT HUT
- 41 DAME IN CAPE
- 42 PORTRAIT MIT DIE HRADSCHIN IN PRAGUE

FRITZ, ADOLF, VIENNA, AUSTRIA

- 43 SALSBURG
- 44 DIE WASCHERIN AM GARDASEE

GILPIN, LAURA, COLORADO SPRINGS, COLO.

- 45 THE MOON OF THE RED GODS

GOETZ, LOUIS A., BERKELEY, CAL.

- 46 THE SPIRIT OF THE ALPINE STORM

GOODWIN, DR. HENRY B., STOCKHOLM, SWEDEN

- 47 LOULETTE ALVAR, OPERA SINGER
- 48 THE DYING SWAN
- 49 MRS. HENRY B. GOODWIN

HAGEMEYER, JOHAN, SAN FRANCISCO, CAL.

- 50 STEAM SHOVEL
- 51 DECAY
- 52 IMMIGRANTS

HARDING, G. H. S., BERKELEY, CAL.

- 53 SOLITUDE

HEATH, H. R., LONDON, ENGLAND

- 54 EARLY MORNING, ELY CATHEDRAL

HOPPE, J. J., COPENHAGEN, DENMARK

- 55 SUNSET AT HRADCHIN

HOLLUBER, FRANZ, VIENNA, AUSTRIA

- 56 NACH DEM GOTTESDIENST
- 57 DORF JUGEND
- 58 ALT WIEN, PLATZ AM HOF
- 59 NOVEMBER NEBEL

HUIDOBRO, L., MADRID, SPAIN

- 60 EL CESO

JAEGER, DR. CHARLES H., NEW YORK CITY

- 61 STREET SCENE, GRUYERES
- 62 THE LUTE PLAYER
- 63 IN GREENWICH VILLAGE

JUDGE, FRED, F. R. P. S., HASTINGS, ENGLAND

- 64 WILD WALES
- 65 THE RETURN OF THE FLOCK
- 66 EVENING LIGHT

KALES, A. F., LOS ANGELES

- 67 MARGUERITE DE LA MOTTE IN "THE MARK OF ZORRO"
- 68 MISS MARGUERITE DE LA MOTTE
- 69 MISS MARGUERITE DE LA MOTTE
- 70 RHYTHM

KEELER, CHARLES B., GLENDORA, CAL.

- 71 "HOW FINE AND HOW CHEAP, DON CARLOS"

KEIGHLEY, ALEX, STEETON, NEAR KEIGHLEY, ENGLAND

- 72 CORPUS CHRISTI
- 73 MOONRISE
- 74 THE BRIDGE, QUIMPERLE

KENTON, ERLE CAWTHORNE, HOLLYWOOD, CAL.

- 75 THE CALL
- 76 "— I MEDITATE UPON THEE IN THE NIGHT WATCHES"

LAMBERT, HERBERT, BATH, ENGLAND

- 77 KENELM FOSS, AUTHOR AND ACTOR
- 78 CHILDHOOD
- 79 YOUNG ENGLAND

LAUFFER, SOPHIE L., BROOKLYN, N. Y.

- 80 PATCHEN PLACE, NEW YORK

LEIGHTON, J. HAROLD, BRADFORD, ENGLAND

- 81 GALLOWS CLOSE FARM
- 82 THE OLD MILL
- 83 AN OLD WINDMILL
- 84 THE COMING STORM

LIBBY, FRANCIS O., PORTLAND, ME.

- 85 THE LAKE BELOW THE HILL

LOVE, C. A., SAN FRANCISCO, CAL.

- 86 MIDWAY POINT, MONTEREY

LOVEJOY, DR. RUPERT S., PORTLAND, ME.

87 NOCTURNE—THE TEMPLE

MALLARD, HENRI, SYDNEY, AUSTRALIA

88 RUINS

MARVIN, C. J., LOS ANGELES

89 YOSEMITE

MATHER, MARGRETHE, LOS ANGELES

90 EDWARD WESTON

91 "HANDS OF ROBELO"

92 ROUBAIX DE RICHEY

MATSON, VICTOR S., LONG BEACH, CAL.

93 A COUNTRY ROAD

McALISTER, JAS. D., COLUMBUS, O.

94 MORNING LIGHT

METTEE, HOLMES I., BALTIMORE, MD.

95 THE FAN

MISCHOL, D., SCHIERS, SWITZERLAND

96 BIRCH TREE

97 HOAR FROST

98 THE CHAPEL

MOERDYKE, N. P., LOS ANGELES, CAL.

99 ON THE WAYS

100 EUCALYPTI

101 WHITE BIRCHES

NEWTON, JOHN W., COLUMBUS, O.

102 STEAM UP

NIKLITSCHKE A., VIENNA, AUSTRIA

103 GROSSTADT MORGEN

104 WIENER GASSE

105 VOR DER KIRCHE

OELSUER, HERTA, DRESDEN, GERMANY

106 DAMENBILDNIS MIT FACHER

OGASAWARA, F. Y., SEATTLE, WASH.

107 STUDY IN COMPOSITION

PARK, BERTRAM, LONDON, ENGLAND

108 THE RIGHT HON. THE LADY BEATTY

109 MISS GLADYS COOPER IN MAETERLINCK'S PLAY,

"THE BETROTHAL"

110 HER MAJESTY QUEEN VICTORIA EUGENIE

PARK, YVONNE, LONDON, ENGLAND

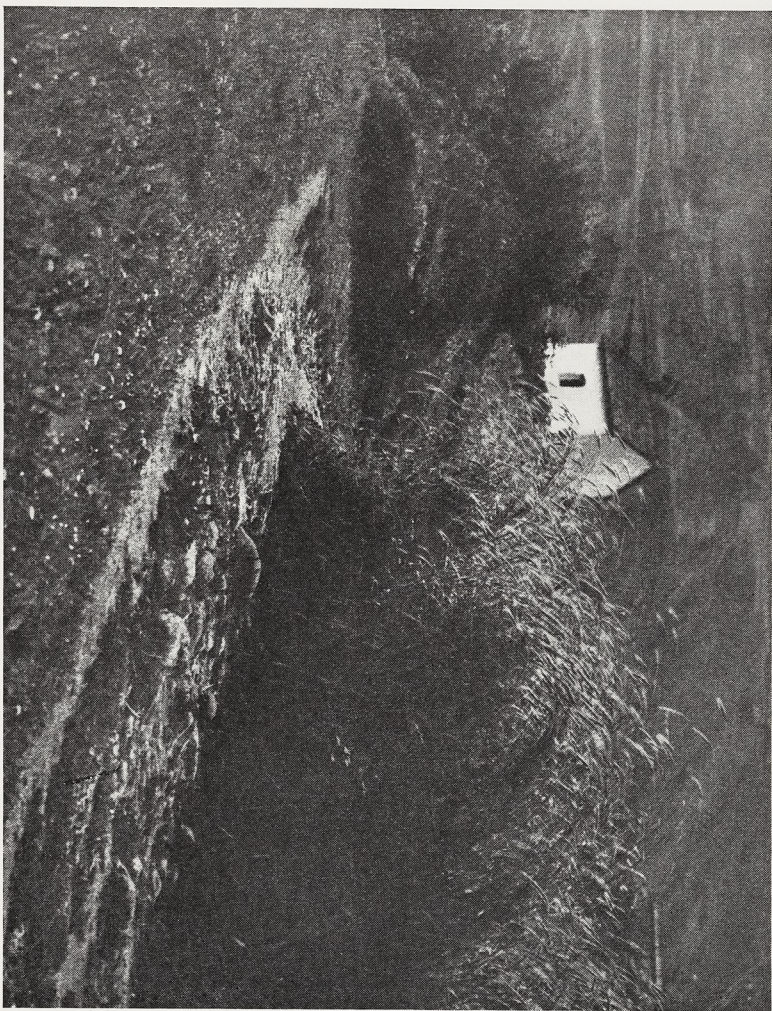
111 PANDORA

112 THE CASKET

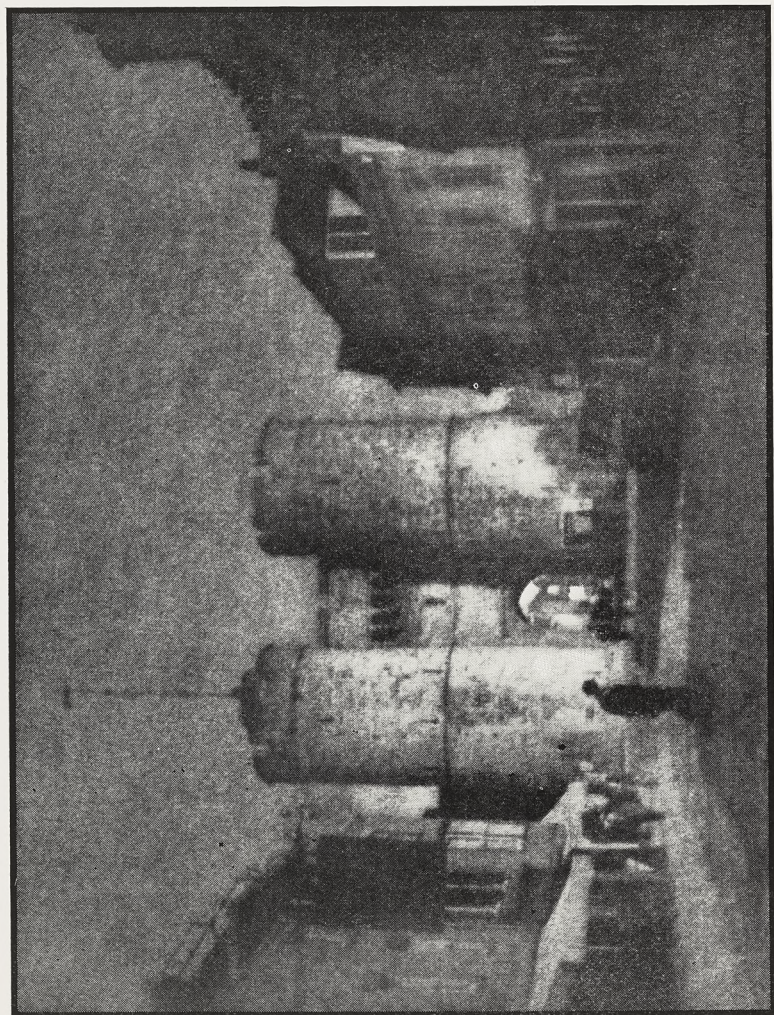
113 ETUDE

PERSCHIED, NICOLA, BERLIN, GERMANY

114 LADY WITH THE FAN



"The Chapel", D. Mischol



"Feudal Castle", H. Y. Summons

PETROCELLI, JOSEPH, BROOKLYN, N. Y.

115 CANAL IN VENICE

PRATT, ERNEST M., LOS ANGELES

116 CANYON OF THE METROPOLIS

RABINOVITCH, NEW YORK CITY

117 STELLA BLOCH, DANCER

RAINVILLE, J. LUDGER, PORTLAND, ME.

118 SLANTING SHADOWS

RAVELL, H., LAGUNA BEACH, CAL.

119 MEXICAN OX-CART

120 GROUP OF MEXICANS

REECE, JANE, DAYTON, OHIO

121 LEGEND OF TRUHEART

122 "HAVE DROWNED MY GLORY IN A SHALLOW
CUP"

REVELLE, HAMILTON, NEW YORK CITY

123 UNDER THE BRIDGE

124 DEATH OF THAIS

125 LE PETIT LEVER DE MME. DU BARRY

SCHIEL, MAX, LEIPZIG, GERMANY

126 VORFRUHLING

127 LANDSCHAFT BEI LEIPZIG

128 FRUHLING IN DEN ALPEN

129 TIROLER

SCHMIDT, M. CURT, BERLIN, GERMANY

130 AUS DER MARK

131 STURMISCHER TAG

132 ALT-BERLINER BRÜCKE

SCHONEWOLF, H. W., BUFFALO, N. Y.

133 LOWER NEW YORK—AN EARLY MORNING IM-
PRESSION

SHECKELL, THOS. O., SALT LAKE CITY, UTAH

134 A STORM CURTAIN

SMITH, MRS. STERLING, SAN DIEGO, CAL.

135 "I THINK THAT I SHALL NEVER SEE A POEM
LOVELY AS A TREE"

136 "A TREE THAT LOOKS AT GOD ALL DAY AND
LIFTS HER LEAFY ARMS TO PRAY"

137 MADONNA

SNYDER, ALBERT F., CLINTON, N. Y.

138 A SUMMER'S DAY

SPITZER, DR. F. V., VIENNA, AUSTRIA

139 PORTRAIT OF JAN TOROOP

140 NUDE STUDY

141 NUDE STUDY

142 PORTRAIT STUDY OF THE LATE PAINTER, GUS-
TAV KLIMT

143 DUTCH BEGGAR WOMEN

144 DR. HANS RICHTER

- STERLING, FORD, Los ANGELES
 145 ROSE MARY
 146 TEMPLE DANCER (KARNAK)
 147 STUDY IN HIGH KEY
- STICK, JOHN C., Los ANGELES
 148 TOP O' THE HILLS
 149 THE BATHERS
- STRUSS, KARL, HOLLYWOOD, CAL.
 150 THE PASSING THROG
 151 TRAFFIC
 152 THE SPAN-TWILIGHT
 153 STORM CLOUDS
- SUCHY, KARL, VIENNA, AUSTRIA
 154 HOAR FROST
 155 ON THE TOP
- SUMMONS, H. Y., VIRGINIA WATER, ENGLAND
 156 PLACE OF WORSHIP
 157 TWILIGHT
 158 FEUDAL CASTLE
 159 HARMONIES OF EVENING
- TAUSIG, KARL, NEW YORK CITY
 160 SKETCH PORTRAIT—MRS. L.
- WAAGOE, HANS, COPENHAGEN, DENMARK
 161 TABOR
- WAKEFORD, C. E., SYDNEY, AUSTRALIA
 162 THE BURNING BARGE
- WEBBER, RICHARD, JR., NEW ROCHELLE, N. Y.
 163 CARGO
- WEINBERG, A. S., GRONJEN, HOLLAND
 164 REFUGEES
 165 OLD MAN
 166 THE SPINNER
- WESTERBERG, JOSHUA F., HOLLYWOOD, CAL.
 167 MEMORIES
 168 MEDITATION
- WESTON, EDWARD, GLENDALE, CAL.
 169 HEAD OF AN ITALIAN GIRL
 170 POE-ESQUE
 171 THE ASCENT OF ATTIC ANGLES
 172 THE BREAST
- WHITEHEAD, JOHN M., ALVA, SCOTLAND
 173 A DESERTED MILL
 174 ACROSS THE MOOR
 175 A DREAM OF THE RAPLOCH
 176 IN A LAND OF ROMANCE
- WOOD, LIONEL, F. R. P. S., BRIGHTON, ENGLAND
 177 PORTRAIT—MISS CYNTHIA FANE
- ZERBE, WM. H., RICHMOND HILL, N. Y.
 178 THE SMOKE EATERS

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